Opens September 20

Keira Knightley stars as Katharine Gun, a British Intelligence specialist who leaked a document revealing a British and U.S government conspiracy. Ralph Fiennes and Matthew Goode co-star for director Gavin Hood. [PG]

“Keira Knightley is electric.”
BENJAMIN LEE, The Guardian

“A slice of real-life espionage.”
DAVID ROONEY, Hollywood Reporter

Opens October 18

Danny Murphy plays Wesley, a withdrawn North Dakota boy with a difficult father. When an injured man appears at their farm, Wesley hides him in the barn and bonds with him as he recovers. Aaron Paul, Mary Elizabeth Winstead and Scott McNairy star, Christopher Cantwell directs.

“Completely, delightfully unpredictable from scene to scene.”
MANOHLA DARGIS, N.Y. Times

Opens October 25

Natalie Portman plays Lucy Cola, an astronaut that finds earth disappointing after her trip to outer space.

Opens September 27

Renee Zellweger stars as Judy Garland performing in London in 1968. Full of charm and optimism, she sings her heart out for her adoring fans. Rufus Sewell, Jessie Buckley, Michael Gambon and Finn Wittrock also star; Rupert Goodell (King Charles III) directs from a script by Tom Edge. [PG-13]

“A tour de force performance from Renée Zellweger.”
DOUG JAMIESON, The Jam Report

Opens October 25 or November 1

This hallucinatory tale of two lighthouse keepers off the New England coast in the 1890’s stars Willem Dafoe and Robert Pattinson. Robert Eggers (The Witch) directs, co-written by Max Eggers. [R]

“Very few films can make you scared and excited at the same time. Just like the lighthouse beam, this is dazzling and dangerous.”
PETER BRADSHAW, Guardian
SPECIAL EVENTS AT THE FLICKS

**Dammed to Extinction presented by Advocates for the West**
OCTOBER 1 AT 7:00, $10
For eons, killer whales have hunted chinook salmon along our Pacific Coast. According to whale scientist Ken Balcomb as salmon numbers plummet, orcas starve. The solution is removing four fish-killing dams 500 miles away. In person: Producers Steven Hawley and Michael Peterson.

**The Invisible Class: The Story of Homelessness in America**
OCTOBER 17 AT 7:00, $7.50
Documentarian Josh Hayes shows how ordinary people find themselves homeless. Sponsored by the Boise/Ada County Homeless Coalition and the Intermountain Fair Housing Council. A discussion on local issues will follow the film.

**The Armor of Light-Moms Demand Action for Gun Sense in America**
OCTOBER 6 AT 1:30, $10
We follow the journey of Reverend Rob Schenck, an Evangelical minister trying to find the moral strength to preach about the growing toll of gun violence in America. Along the way, he meets (now Congresswoman) Lucy McBath, the mother of Jordan Davis, a teenager who was murdered in Florida. (PG-13)

**Salam Neighbor, presented by Agency for New Americans**
OCTOBER 29 AT 7:00, $15
In this enlightening documentary, two filmmakers (Zach Ingrasci, Chris Temple) fully embed themselves in a Syrian refugee camp, providing an intimate look at the world’s most dire humanitarian crisis. (NR)

**Fall Preview Night with George Prentice**
NOVEMBER 7 AT 7:00, $15
Join critic and Morning Edition host George Prentice for this annual event. Get a sneak peek at all the best movies for fall and winter; clips straight from George’s Toronto International Film Festival marathon, discussion, swag bag and a beverage, plus a small popcorn or cookie. Tickets in advance and at the door.

**The Chef of South Polar (NANKYOKU RYÔRININ)**
presented by Idaho Japanese Society
NOVEMBER 14 AT 7:00, $12
Chef Nishimura is assigned a year-long project at Dome Fuji Station in Antarctica. In this comedy, crises are averted until they run out of ramen. Shuichi Okita is the director. Subtitled, not suitable for small children.

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**OPERAS IN BOISE**

George Frederick Handel’s
**ACIS & GALATEA**
Devotion, Jealousy, Immortality, Love, Heartache, Loss
Nov. 8 & 10
Feb. 14 & 16
Tickets starting at $26
Operaidaho.org

Giacomo Puccini’s
**LA BOHÈME**
With Boise Baroque Orchestra
Nov. 8 & 10
Feb. 14 & 16
Tickets starting at $26
Operaidaho.org

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**Opera Idaho**

La Bohème
Giacomo Puccini
Nov. 8 & 10
Feb. 14 & 16
Tickets starting at $26
Operaidaho.org

**ACIS & GALATEA**
George Frederick Handel
Nov. 8 & 10
Feb. 14 & 16
Tickets starting at $26
Operaidaho.org

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**MOVIE PREVIEW NIGHT with George Prentice**

NOVEMBER 7 AT 7:00, $15
Join critic and Morning Edition host George Prentice for this annual event. Get a sneak peek at all the best movies for fall and winter; clips straight from George’s Toronto International Film Festival marathon, discussion, swag bag and a beverage, plus a small popcorn or cookie. Tickets in advance and at the door.

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**Love, Heartache, Loss**

OPERA IDAHO
Nov. 8 & 10
Feb. 14 & 16
Tickets starting at $26
Operaidaho.org

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**JOIN THE BEST CLUB IN TOWN!**

Each month, you’ll receive a selection of 3 new bottles of wine
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Opens November 1

Cynthia Erivo stars as Harriet Tubman in this drama based on the thrilling and inspirational life of an iconic American freedom fighter. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. Janelle Monae and Joe Alwyn also star for director Kasi Lemmons.

Opens November 8

Pedro Almodovar’s latest is his most personal film; telling the story of a film director’s early life, first loves and fascination with the cinema. Antonio Banderas and Penelope Cruz star. “...hugely enjoyable.”

Opens November 15

Taika Waititi co-wrote and directed this satire about a boy who discovers his mother is hiding a Jewish girl from the Nazi’s; he also plays Adolf Hitler. Scarlett Johansson, Sam Rockwell and Thomasin McKenzie star. Winner of the Audience Award-Toronto International Film Festival.

Opens November 15

In this dark comedy, director Bong Joon Ho introduces us to the rich Park and poor Kim families. The Kims may have found a way to increase their status by becoming indispensable to the Parks. Not rated, In Korean with English subtitles. Winner of the Palme d’Or at Cannes.

Parasite is unquestionably one of the best films of the year.”

Will Von Tagen is back in Boise with his second feature film—a thriller set in the Harz Mountains of eastern Germany. A former CIA agent (Jake Koeppl) searches for a lost colleague. His only hope is a local village girl (Bettina Zimmerman)—who seeks the truth about her own parents’ disappearance.
The Wolves
By Sarah DeLappe
Written and performed by Lauren Weedman

The Way North
By Tira Palmquist
Every Brilliant Thing
By Duncan Macmillan with Johnny Donahoe
The Show on the Roof
Music & Lyrics by Alex Sykes Book by Tom Ford

Opens November 22
Marisa Tomei, Isabelle Huppert, Brendan Gleeson and Greg Kinnear star in this family drama set in picturesque Sintra, Portugal. Ira Sachs directs from his own screenplay.

“...a final shot so graceful and moving that it sent waves of poignancy backwards through the movie.”
A.A. DOWD, AV Club

Opens November 29
Mark Ruffalo and Anne Hathaway star for director Todd Haynes in this drama, based on a true story, about a corporate lawyer who takes on a polluting chemical company. Tim Robbins and Bill Pullman co-star.

DARK WATERS

FRANKIE

Opens December 6
Eddie Redmayne and Felicity Jones soar in this adaptation of the Pulitzer Prize winning book by James Glaishe set in 1862. An explorer and a scientist ascend higher than anyone had ever tried in a hot air balloon.

“The Aeronauts perfectly combines the quiet majesty of the skies and clouds with a high-flying adventure that is incredibly human and emotionally engaging”
ASHLEY MENZEL, We Live Entertainment

Writer/director Trey Edward Shults set this drama against the landscape of South Florida, tracing the emotional journey of a suburban African-American family led by a well-intentioned but domineering father (Sterling K. Brown). Kelvin Harrison Jr., Taylor Russell and Lucas Hedges also star.

“Propelled by color, energy, electronic music and a quartet of career-making performances, here is that rare sort of cinematic achievement that innovates at every turn”
PETER DEBRUGE, Variety

WITH ITS MIX OF Highbrow culture and lowbrow, behind-the-scenes comedy, drama and romance, this has a very wide appeal.”
Hollywood Reporter

Thomas Soliveres plays Edmond, a playwright with writer’s block who has promised a holiday play, but with time running short, all he has is the title: *Cyrano de Bergerac*. Written and directed by Alexis Michalik in French with English subtitles.

With its mix of highbrow culture and lowbrow, behind-the-scenes comedy, drama and romance, this has a very wide appeal.”
Hollywood Reporter

Cyrano, My Love