Opens April 5
Set in wintry, rural Massachusetts, Mary Kay Place shines in this drama about a mother dealing with her son’s addiction. Serving in the soup kitchen and helping ailing neighbors, she is a ray of light for all; but inside she is quietly battling her own demons. Jake Lacy and Estelle Parsons co-star for director Kent Jones. NR
“A strong work and one of the peaks of this year’s Tribeca slate.”
TANNER TAFELSKI, Village Voice

Diane

Opens May 3
This love story, set in the changing China of today, recounts the tragedy of a young woman who is sentenced to 5 years in prison for shooting a member of a rival gang to protect her lover. Tao Zhao and Fan Liao star; Zhangke Jia directs. [NR]
“The movie represents both the director and his lead actress at the peak of their power.”
GLENN KENNY, RogerEbert.com

Ash Is Purest White

Opens April 5
This 1972 documentary, filmed at Watts’ New Temple Missionary Baptist Church, is the live presentation of Aretha Franklin’s gospel album Amazing Grace. We experience the power of the Queen of Soul at the church that helped create and develop her voice.

Amazing Grace

Opens April 19
“Extraordinary! Conceptually daring!”
GUY LODGE, Variety

Opens April 12
Writer-director Christian Petzold adapted the 1942 novel Transit Visa by Anna Seghers for this drama about a man fleeing from Germany to Paris. On his arrival he finds his contact dead from suicide and takes his papers to ensure a safe passage from Marseille. Franz Rogowski and Paula Beer star. NR

“Transit is a transcendent film.”
BILGE EBIRI, New York Magazine

Opens April 12
High Life

Opens April 26
Acclaimed director Claire Denis ventures into the Sci-fi genre with Robert Pattinson as a single father on a mission in deep space and Juliette Binoche as a doctor managing a crew of criminals recruited as part of a reproductive experiment.

“High Life is a pensive and profound study of human life on the brink of the apocalypse.”
DAVID EHRlich, Indiewire

Opens May 10
J.R.R. Tolkien lost both of his parents before he was twelve. He found friends at school who, like him, felt like outcasts. He was twenty when World War I began, separating him from them. This biography explores his early life and the forces that inspired him to write his Middle Earth novels. Nicholas Hoult, Lily Collins and Derek Jacobi star; Dome Karukoski directs. PG-13

Tolkien

Opens May 10
Arriving from the countryside alone, Irisz (Juli Jakab) tries to survive in Budapest. Set in 1913—the sunset of the Austro-Hungarian Empire—this historical drama was written and directed by Academy Award winner Laszlo Nemes (Son of Saul, 2016).

“An entirely absorbing film.”
PETER BRADSHAW, The Guardian

Sunset
Boise Student International Video Festival at The Flicks April 24 and 25, 7:30-11:30 AM Established by Boise State University, BoVf showcases the talent of aspiring filmmakers all over the world. We will be screening short films submitted by local and international students; come support passionate new artists. Admission is free.

Who Will Write Our History? May 1 (Yom Hashoah) at 7:00 PM Advance tickets: $9.50 General, $7.50 Students and Seniors 65+
Based on the book by historian Emanuel Ringelblum, this documentary recounts the work of a clandestine group of journalists, scholars, and community leaders in the Warsaw Ghetto who vowed to defeat Nazi propaganda with pen and paper. (NR)

LUNAFEST, Saturday May 18, 12:30 at The Flicks, Presented by Soroptimist International of Boise, short films by, for, and about women. $25
United by a common thread of exceptional storytelling, the program will compel discussion, make you laugh and tug at your heartstrings. Join us at the after-screening patio social for hosted wine, snacks, and raffle. Net proceeds from this event will benefit St. Boise’s service projects, which work to improve the lives of women and girls locally and internationally. To find out more, visit www.soroptimistboise.org. For tickets or more information: see theflicksboise.com or lunafest.org/screenings/boise-idaho-051819.

Montana Fishing Film Fest May 23 at The Flicks, 7:00 PM In its 6th year, the Montana Fishing Film Fest makes its Boise debut. Come see the finest showcase of grassroots, Rocky Mountain Fly Fishing available! For more information mtfishingfilmfest.com. Tickets are $15 in advance and at the door.

i48 June 8 Join us for the annual Idaho Forty-Eight Hour Film Competition! Teams from around Idaho have 48 hours to write, pre-produce, cast, shoot, and edit an original short film three to six minutes long. All entries will screen at The Flicks on June 8. “Best Of” the fest will be showcased at the Egyptian June 9.

Pride Movie Night – Rocketman June 12, 7:00 PM For the past 30 years, The Flicks has presented Pride Movie Night – sponsored this year by The Pride Foundation and Boise Women and Men’s Choruses.

Jewelry by Cari Trunk Show April 26th & 27th

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Jewelry by Cari Trunk Show April 26th & 27th
NON FICTION

Opens May 24
Set in the world of publishing, this sexy comedy stars Juliette Binoche and Guillaume Canet and was written and directed by Olivier Assayas. In French with English subtitles. PG13
“A new treasure from one of France’s most vital filmmakers.”
JOHN FROSCH, Hollywood Reporter

Opens May 24
Inspired by Julie Kavnaugh’s biography, Rudolf Nureyev: A Life, writer David Hare and director Ralph Fiennes explore the dancer’s skill, beauty and popularity which followed his defection from the Soviet Union to the West in 1961. Oleg Ivenko stars as Nureyev. PG

THE WHITE CROW
“A classy - and respectfully sexy - night at the movies.”
PETER DEBRUGE, Variety

Opens June 7
14-year-old May, the third wife of a wealthy man in 19th Century Vietnam, hopes to increase her status by producing a male heir. Award winner at the Toronto, San Sebastian and Chicago Film Festivals, this is the debut film of writer-director Ash Mayfair. Subtitled in English. R13
“…brings an intimate immediacy to the re-creation of rural Vietnam in the late 19th century.”
JESSICA KIANG, Variety

Opens June 14
14-year-old May, the third wife of a wealthy man in 19th Century Vietnam, hopes to increase her status by producing a male heir. Award winner at the Toronto, San Sebastian and Chicago Film Festivals, this is the debut film of writer-director Ash Mayfair. Subtitled in English. R13
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JESSICA KIANG, Variety

SIR ELTON JOHN
Sir Elton John’s breakthrough years are celebrated in this epic musical fantasy starring Taron Egerton, Jamie Bell, Richard Madden and Bryce Dallas Howard.
Honor Swinton Byrne stars with her mother, Tilda Swinton, in this story written and directed by Joanna Hogg about a student who gets in over her head in a relationship with an older man. Tom Burke and Richard Ayoade co-star.

"One of the pleasures of Hogg's movie is how sneakily it takes shape, and how carefully it avoids the obvious beats to which storytellers often resort for the sake of dramatic expedience."

JUSTIN CHANG, L.A. Times

This documentary follows a group of activists bringing to light the indentured servitude of Indonesian fishermen who are perpetually bound to work on commercial fishing boats without any chance to return home. Directed by Shannon Service and Jeffrey Waldon.

"A chilling account of modern-day slavery."

JORDAN MINTZER, Hollywood Reporter

In this thought-provoking documentary, filmmakers Robert Bahar and Almudena Carracedo interviewed aging survivors of the atrocities of the Franco regime in Spain and tell the story of those still seeking justice.

"Unfolding with all the force of a classic political thriller by Costa-Gavras the film has a number of twists and turns as the Spanish government does everything it can to halt proceedings."

ALEAN HUNTER, Screen Daily

In this musical comedy directed by Tom Harper, we root for Rose Lynn (Jessie Buckley) who has the energy and talent to be a country singer, as well as some baggage to overcome. Jamie Sives, Julie Walters and Sophie Okonedo also star.

" Entirely delightful, fresh as a Scottish summer evening."

LESLIE FELPERIN, Hollywood Reporter